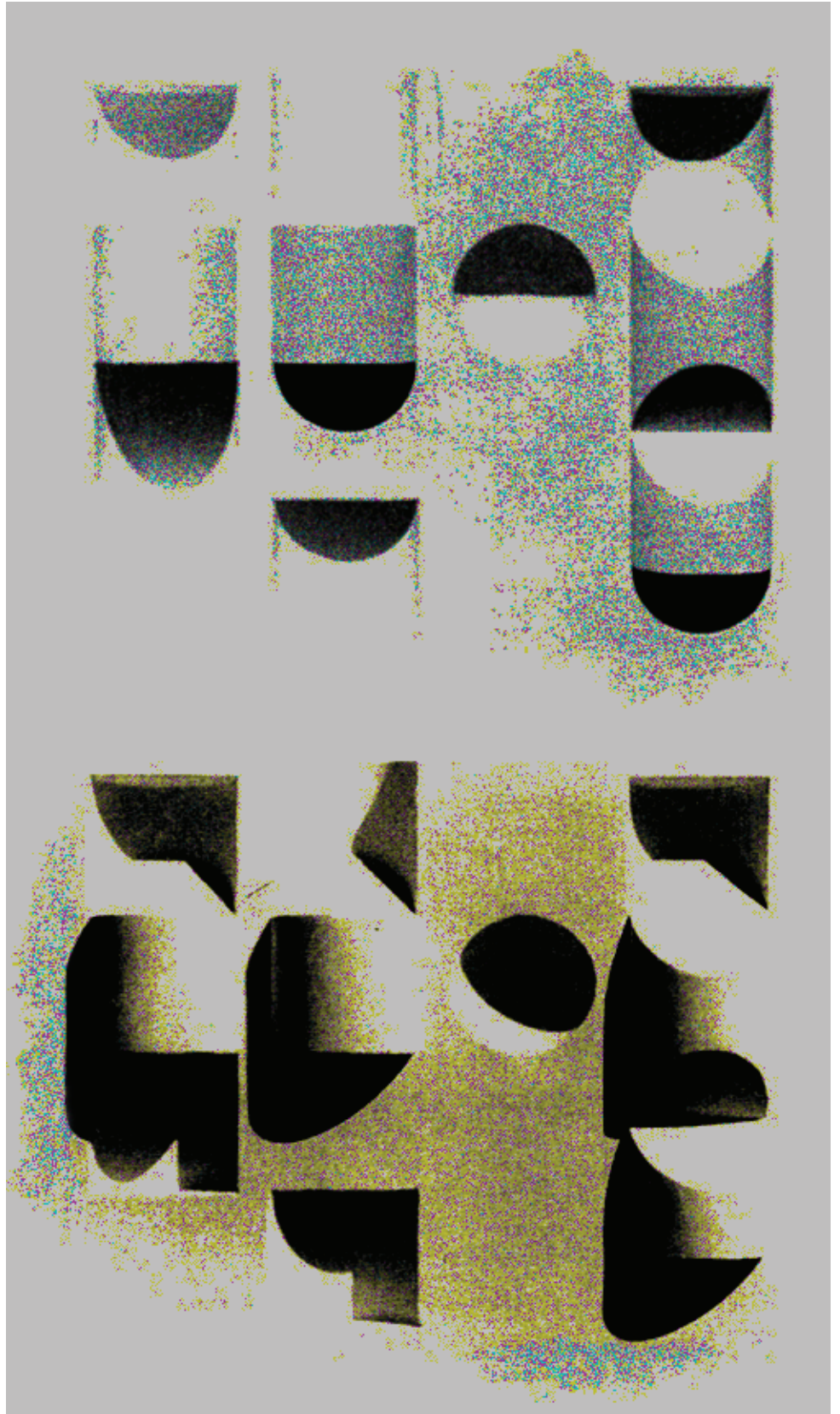




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Light & Shadows - 1

Back in the day, Rick Wright was studying the geometric relationship between the sun and earth, to be better able to design a proper shading device or overhang. He created a block of plaster with a calculated pattern of shadows he expected to be cast when the sun's bearing angle was at 90° to the face, and the altitude was at 45°. While setting up the photo-shoot, an unexpected thing happened – the shadows cast by the chance oblique angle were more interesting than the pre-determined pattern originally intended!

This was one of those “ah hah” moments; the unexpected had more power than the expected!