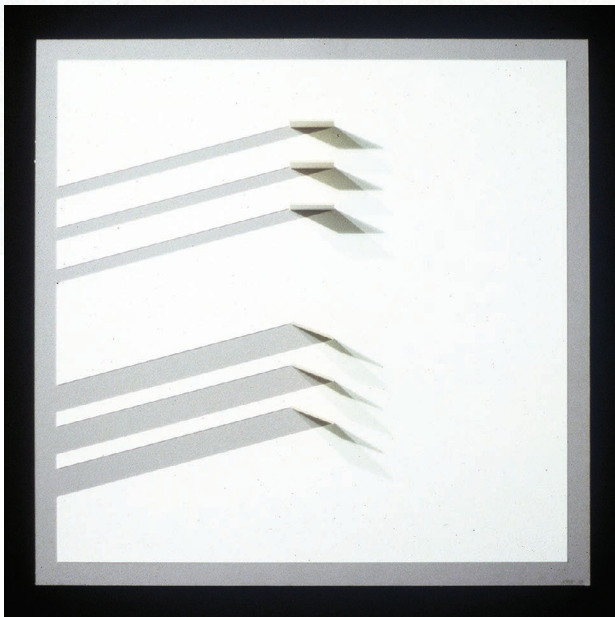
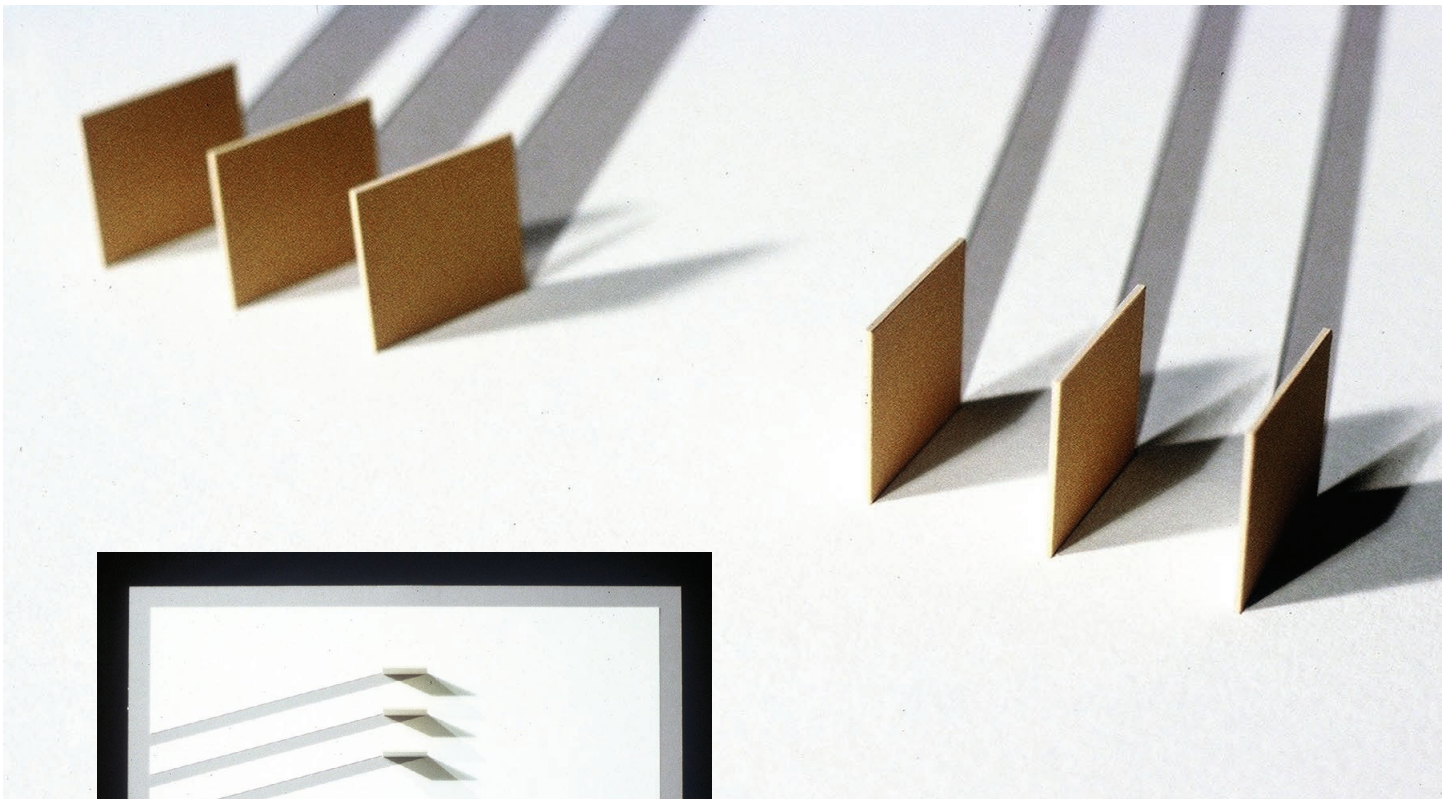
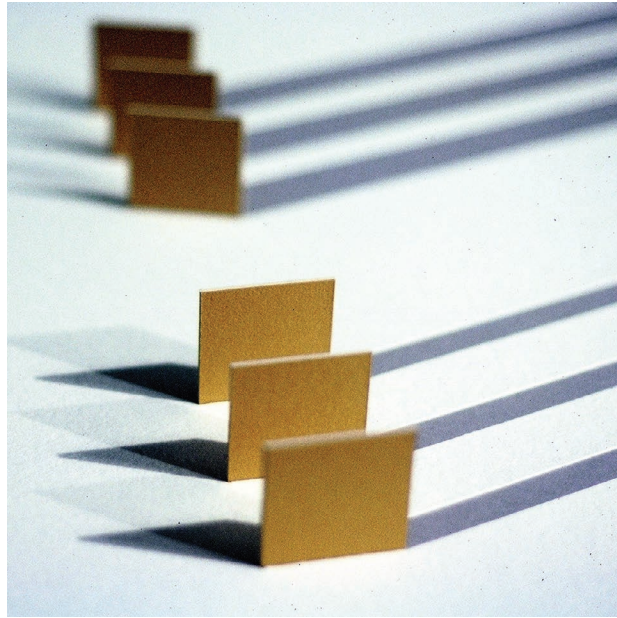




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Of Window Blinds and Snow Plows

This might have been Rick Wright's first sense of delight he felt when the worlds of light, shadow and geometry came together. It started as a simple demonstration of how the angle of window blinds affected the amount of sunlight admitted. This graphic representation became real under a bank of artificial lights, each casting its own shadow.

These static elements allow streaming light to pass through. But a similar phenomenon occurs when the field is static, and it's the angled elements which move, such as snow plow blades, pushing through the snow at different angles.