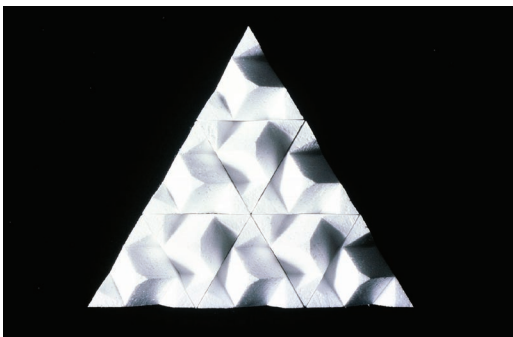
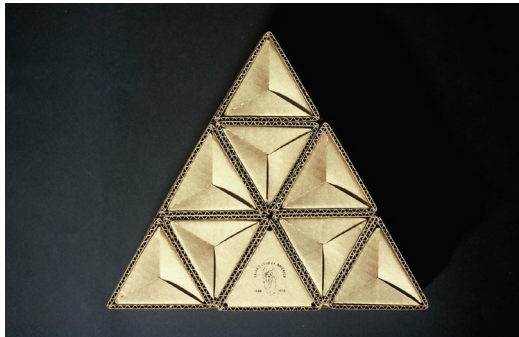
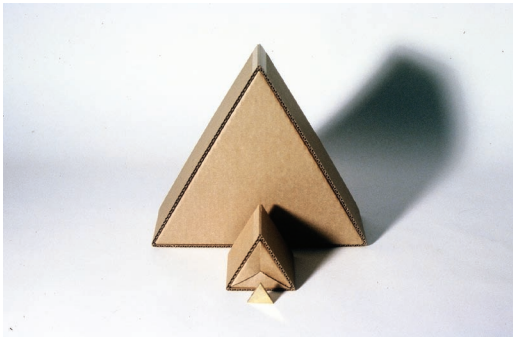
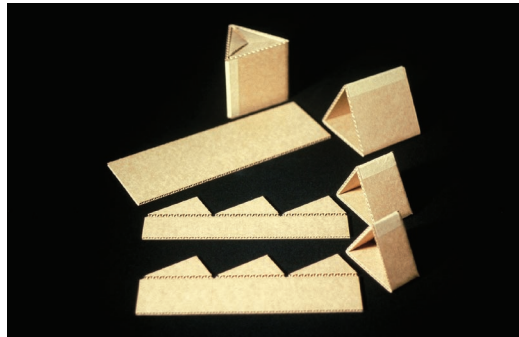
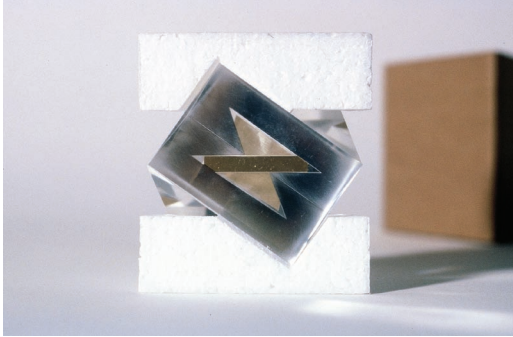
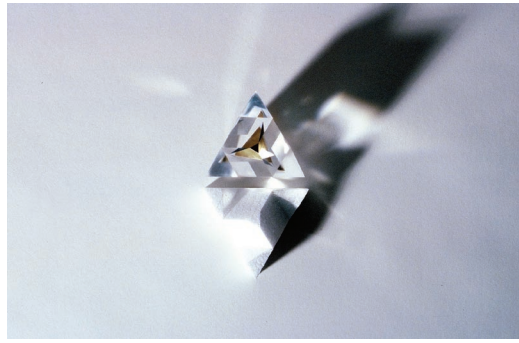




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Package Design

One of Rick Wright's first tasks in graduate school was to design a package for an object. The object was a geometric puzzle, consisting of three acrylic prisms connected by a brass connector. Eight of the objects were to serve as trophies for a dog-breeding club.

The objects were fragile, and required a package which offered real protection. Using his hot-wire foam-cutter, Rick created expanded polystyrene forms which embraced the objects snugly, held firmly together by an outer shell of corrugated cardboard.

The equilateral triangle was a defining form for the entire assembly: the brass connector, the object as viewed directly from above, each individual package, and the larger package into which eight objects fit for transport, all formed an equilateral triangle.