



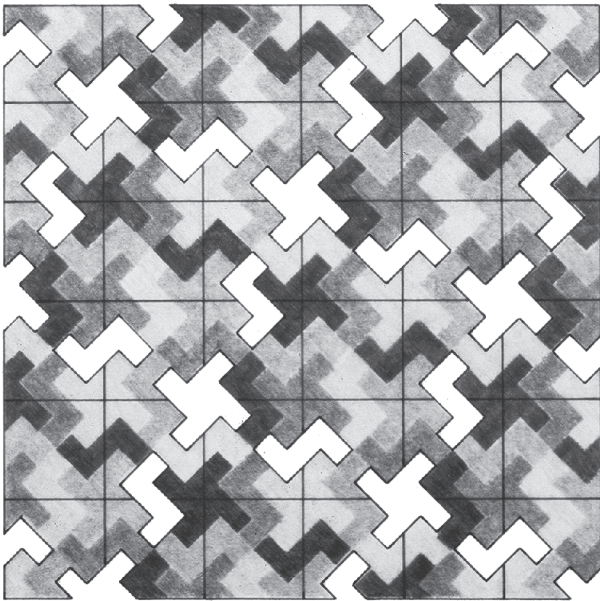
Richard Wright Architects

www.rwrightarchitects.com



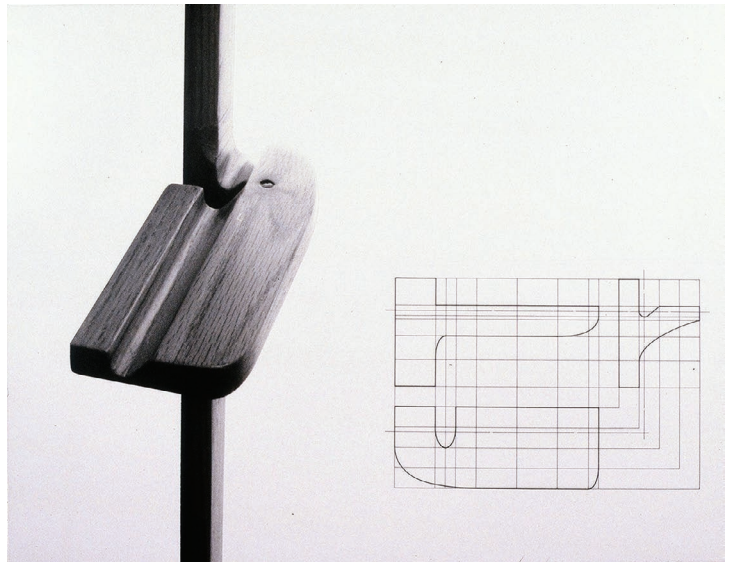
Ceramic Tiles

The texture was hand-carved using a template, the pattern connecting one tile to the next.



Tile Pattern

This hand-sketch defines a tessellating pattern whereby each individual tile has the identical configuration. But the coloration, shown here in five shades of gray, is such that five identical lattices of each shade are created. Although the lattices can "stack" with 100% coverage of the plane and no overlap, each lattice can also be viewed as being continuous and woven among the others, each shade obscured by the other four.



Chalk Tray

The form was the result of Rick's milling a block of white oak in X-Y-Z axes. The horizontal recess is for a stick of chalk, allowing the eraser to sit flat on the surface. The vertical slot cut through avoids having a difficult-to-clean inside corner.



Wall Sconce

This prototype was made with paper. The folds give strength to the curvilinear forms, and provide a surface for light and shadow play.

Various Objects

Rick Wright's fascination with light, form, pattern, and fabrication processes are evident in these four objects.